

**SOLD - CLAIRTONE PROJECT G 1 T4
ROSEWOOD STEREO SYSTEM FIRST
GENERATION BY HUGH SPENCER**



SKU: N/A

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GALLERY IMAGES



PRODUCT DESCRIPTION

Mid Century Modern Clairtone Stereo System Project G 1 T4, Rosewood, First Generation, by Hugh Spencer.

"Project G epitomized high design, pure form, the perfection of how sacred platonic geometry can bring our banal, everyday products to a higher spiritual art form. It set the trend for stereo equipment to become a composition of extreme pure form, sophisticated materials, and floating sculptural composition for Bang & Olufsen, Brionvega, Telefunken and others to emulate."

- Karim Rashid

If you are not familiar with the mid century modern Clairtone project G I suggest you reference "The Art of Clairtone: The making of a design icon" by Nina Munk and Rachel Gotlieb.

This example is a first Generation project G stereo and is in excellent condition. It was acquired from the original owner and is remarkably well preserved. It comes complete with the original TC4 amplified receiver and the Elac ten turntable. The book-matched Brazilian rosewood cabinet is absolutely stunning and is completely flawless. The sound globes each rotate 340 degrees to optimize the direction of the sound in the room in relation to the listener. The Clairtone tuner and Elac phonograph have been professionally serviced along with the built-in pre-amp and everything seems to function as intended. This is the Holy Grail of designer electronics from the 1960s. A port was added by the previous owner in the record storage cavity to connect your iPad, phone or Bluetooth device. Designed by Hugh Spencer, less than 100 of these first-generation T4 units were ever produced.

Good condition. The electronics have been repaired by an electronic engineer. It is currently fully functional. This is an older unit so no guarantees will be made in regard to the functionality. Refinished.

1960s.