



**PAUL MAXWELL BRONZE AND
TEXTURED WOOD TOTEM
SCULPTURE, 1967**

\$22,000

SKU: 191

Categories: [Sculpture](#)

GALLERY IMAGES



PRODUCT DESCRIPTION

Early work - totem sculpture by Paul Maxwell (1925 - 2015), Sculpture is constructed of bronze and wood, signed and dated P. Maxwell - 1967. Base measures 24" square. height includes base.

Paul E. Maxwell was a modern artist and sculptor and considered himself an artist from an early age. Maxwell went on to graduate from Principia College in Elsah, Illinois, in 1950 with a BA in art, followed by graduate work at Claremont College in California. While at Claremont, Maxwell had his first museum show in Stockton, California. In 1951, Maxwell exhibited his work at the Los Angeles County Museum of Art in a show that included such artists as Picasso, Miro, and Matta; also that year, he had his first commercial gallery exhibition.

From 1955 to 1958, Maxwell taught at the Houston Museum of Art and at the University of Houston. From 1959 to 1961, he lectured and exhibited his work in Europe under the sponsorship of the U.S. Information Agency while maintaining a gallery in Switzerland. During the rest of the 1960s and into the 1970s and 1980s, Maxwell lived and worked in Texas and Oklahoma, receiving commissions for works in public spaces such as a wall sculpture in the Will Rogers World Airport in Oklahoma City, Oklahoma, and the free-standing sculpture for the lobby of the Stark County Library in Canton, Ohio. It was also during the 1970s that Maxwell developed and created pieces using his stencil-casting technique. In 1985, a twelve-minute documentary that dealt with Maxwell's work was produced by Carol Shroeder and broadcast by PBS. The documentary, titled Paul Maxwell: Lines/Horizons, won the American Film Festival Red Ribbon Award for Best Short Documentary and the Mitchell Wilder Gold Medal Award given by the Texas Association of Museums, both in 1986. Maxwell was also the subject of the 2007 short film Through a Veil of Knowledge: The Legacy of Paul Maxwell, directed by Richard Balin.

Maxwell had exhibitions in galleries and museums throughout the United States and in England, Switzerland, France, Canada, and Australia. The permanent collection at the Arkansas Arts Center in Little Rock (Pulaski County) includes the Maxwell piece Regimenta (1980), an acrylic painting on paper.

Paul Maxwell died on July 10, 2015.